

RIGA INTERNATIONAL COMPETITION FOR YOUNG PIANISTS 2012

Tuesday, 23.10.2012 SENIOR GROUP *Small Guild Hall*

Opening Welcome 18:00 A.Žilinskis (1905-1993) *My Homeland* - Jelisaveta&Sofia Gridjushko
(Latvia)

I ROUND

1. Maria Matveeva (Moscow, Russia) / A

F. Chopin (1810-1849) *Variations brillantes* op.12 *B-dur*

J.S. Bach (1685-1750) *Prelude&Fugue* (BWV 861, Book 1) *g-moll*

F. Chopin *Etude* op.10 Nr.5 *Des-dur*

II ROUND PROGRAM

F. Liszt (1811-1886) *Nocturne* No.3 *As-dur*

R. Shchedrin (1932) *Humoresque* (1961)

2. Antane Gurskaite (Vilnius, Lithuania) / A

J.S. Bach *Prelude&Fugue* (BWV 854, Book I) *E-dur*

A. Arensky (1861-1906) *Etude* op.41 No.1 *Es-dur*

B. Dvarionas (1904-1972) *Small Rhapsody*

II ROUND PROGRAM

V. Barkauskas (1931) *Fantastical Sketch* (1961)

H. Villa-Lobos (1887-1959) *Canto do Sertão/Chorale* from *Bachianas Brasileiras* No.4

3. Evgeniya Kudoya (Moscow, Russia) / A

J.S. Bach *Prelude&Fugue* (BWV 854, Book I) *E-dur*

F. Liszt *Hungarian Rhapsody* No.11 *a-moll*

P. Schletzer (1841-1898) *Etude de Concert* op.1 No.2 *As-dur*

II ROUND PROGRAM

F. Liszt *Sposalizio* from *Second Year of Pilgrimage: Italy*

D. Kabalevsky (1904-1987) *Prelude* op.38 No.8 *fis-moll* (1943-1944)

4. Daria Bocharova (Moscow, Russia) / A

J. Brahms (1833-1897) *Rhapsody* op.79 No.2 *g-moll*

D. Scarlatti (1685-1757) *Sonata* (K. 213) *d-moll*

F. Chopin *Etude* op.10 No.5 *Ges-dur*

II ROUND PROGRAM

D. Scarlatti *Sonata* (K. 213) *d-moll*

D. Kabalevsky (1904-1987) *Rondo* op.59 *a-moll* (1958)

5. Mykola Puchko-Kolesnyk (Kiev, Ukraine) / A

M. Moszkowski (1854-1925) *Etude* op.72 No.9 *d-moll*

J.S. Bach *Prelude & Fugue* (BWV 861, Book I) *g-moll*

M. Skoryk (1938) *Ukrainian Melody* *a-moll*

II ROUND PROGRAM

M. Skoryk *Ukrainian Melody* *a-moll* (1982)

S. Rachmaninoff (1873-1943) *Prelude* op.3 No.2 *cis-moll*

6. Skaiste Kašetaite (Vilnius, Lithuania) / A

J.S. Bach *Prelude & Fugue* (BWV 850, Book I) *D-dur*

N. Paganini (1782-1840) – F. Liszt *Etude* No.4 *E-dur*

F. Liszt *Hungarian Rhapsody* No.6 *Des-dur*

II ROUND PROGRAM

B. Dvarionas (1904-1974) *Raindrops* (1958)

S. Rachmaninoff *Musical Moment* op.16 No.4 *e-moll*

7. Maria Lebedeva (Tartu, Estonia) / A

J.H. Ravina (1818-1906) *Etude Harmonieuse* op.50 No.22

M. Čiurlionis (1875-1911) *Fughetta* op.9 No.3 *h-moll*

J. Raats (1932) *Light Piano Piece* op.85

II ROUND PROGRAM

M. Čiurlionis (1875-1911) *Fughetta* op.9 No.3 *h-moll*

J. Raats (1932) *Light Piano Piece* op.85 (1991)

8. Martin Schubert (Opava, Czech Republic) / B

E. Grieg (1843-1907) *Wedding Day at Troldhaugen*

G.B. Platti (1700-1762) *Allegro* from *Sonata* No.11

R. Dubra (1964) *Etude C-dur* (1996)

B. Martinu (1890-1959) *Tango D-dur*

II ROUND

B. Martinu *Tango d-dur* and *Polka in A*

B. Smetana (1824-1884) *Chanson* from *Album Leaves* op.2 No.2 *a-moll*

A. Očenáš (1911-1995) *New Spring* op.11 No.8 (1954)

9. Oleksandra Narodytska (Kiev, Ukraine) / B

M. Skoryk (1938) *Kolomyika a-moll* (1962)

G.F. Telemann (1681-1767) *Fantasie d-moll*

S. Rachmaninoff (1873-1943) *Etude-Tableaux* op.33 No.9 *cis-moll*

F. Chopin *Berceuse* op.57 *Des-dur*

II ROUND

R. Shchedrin (1932) *Imitating Albeniz a-moll* (1961)

S. Rachmaninoff *Prelude* op.32 No.10 *h-moll*

10. Ugne Danute Vazgilevičiute (Vilnius, Lithuania) / B

J.S. Bach *Allemande, Sarabande, Gigue* from *French Suite* (BWV 816) No.5 *G-dur*

J. Graubiņš (1886-1961) *Visiem rozēs dārzā ziedi*

F. Chopin *Etude* op.25 No.1 *Des-dur*

S. Rachmaninoff *Musical Moment* op.16 No.4 *e-moll*

II ROUND

L.van Beethoven (1770-1827) *Sonata* op.14 No.9 *E-dur* 1st Movement

T. Zografski (1934-2000) *Suite for Piano Solo* op.27 (1960)

11. Kir Kalmanovich (Moscow, Russia) / B

A. Babadzanjan (1921-1983) *Vagaschapatsky Dance* (1947)

J.S. Bach *Prelude & Fugue* (BWV 848, Book I) *Cis-dur*

F. Liszt *Etude de Concert* No.3 *Des-dur*

S. Prokofiev (1891-1953) *Suggestion Diabolique* op.4 No.4

II ROUND

F. Liszt *Rigoletto Paraphrase de Concert*

G. Sviridov (1915-1998) *Waltz* from A. Pushkin's *The Snowstorm* (1974)

12. Oksana Oposhnyan (Kiev, Ukraine) / B

M. Skoryk *Kolomyika* *a-moll*

J.S. Bach *Prelude & Fugue* (BWV 869, Book I) *b-moll*

A. Scriabin (1872-1915) *Etude* op.8 No.12 *dis-moll*

C. Debussy (1862-1918) *L'isle joyeuse*

II ROUND

S. Rachmaninoff *Etude-Tableaux* op.39 No.2 *a-moll*

M. Skoryk *Kolomyika* *a-moll* (1962)