

I

# MĒNESTIŅIS ZVAIGZNES SKAITA

## I. ARNE

**Moderato**

Piano

1 2 3 4

*mf* *p*

8<sup>va</sup>

3 3

8

5

5 6 7 8

*mf* *p*

8<sup>va</sup>

9 **Più mosso**

9 10 11 12

*mp*

13

13 14 15 16

*mf*

Ped. Ped. Ped. Ped.

17

8<sup>va</sup>

*p*

Ped. Ped. Ped.

21

*p*

Ped. Ped. Ped. Ped.

25

*f*

Ped. Ped. Ped.

28

8<sup>va</sup>

*rit. molto*

8<sup>va</sup>

Ped. Ped. Ped.

# TAUTIEŠAMI ROKU DEVU

## I. ARNE

**Lento**

Piano *f a piacere*

Ped. Ped. Ped. Ped.

**Moderato**

*p*

**Meno mosso**

*p*

**Meno mosso**

*rit. f p*

**Meno mosso**

*f*

8va 7

# TRĪS SIDRABA UPES TEK

I. ARNE

Moderato

The musical score is written for piano in 4/4 time, marked Moderato. It consists of six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Pedal markings (*Ped.*) are present under the first and last systems. An *8va* marking with a dashed line indicates an octave shift in the first system. The piece concludes with a double bar line and repeat dots.

6

12

16

20

25

*p*

*mp*

*mf*

*mp*

*8va*

*Ped.*