

I.

Jāzeps Vītols, Op.29.

Allegretto deciso. M.M. ♩ = 76.

PIANO.

The musical score is written for piano and consists of 16 measures. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The tempo is marked "Allegretto deciso" with a metronome marking of ♩ = 76. The score includes several dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in measures 2, 4, and 6, *p* (piano) in measure 10, and *pp* (pianissimo) in measure 14. There are also markings for *cresc.* (crescendo) in measures 3, 5, and 11, and *dim.* (diminuendo) in measure 15. The score features numerous trills (tr) and triplets (3) in the right hand. A first ending bracket is present in measure 16. The piece concludes with a final chord in measure 16.

II.

Molto moderato. M.M. ♩ = 69.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in B-flat major. The tempo is 'Molto moderato' with a metronome marking of ♩ = 69. The score is divided into six systems, each with a treble and bass staff. Dynamics are indicated by letters: *f*, *p*, *dim.*, *pp*, *mf*, and *più f*. Performance instructions include *non legato* and *al*. The piece concludes with a double bar line and a repeat sign.

III.

Allegretto. M.M. ♩ = 100.

f *mf* *p*

poco rit.
cresc.

a tempo
f *più f* *p grazioso*

pp leggero, non burlesco

Pochissimo più mosso.
quasi accel. *non rit.* *dim.* *pp*

8

1

IV.

Andantino. M.M. ♩ = 72.

p *pp* *mf* *dim.* *sempre pp* *dim. e rit.* *pp a tempo* *p* *cresc.* *dim.* *ppp*

V.

Con moto moderato. M.M. ♩ = 120.

The musical score is written for piano and consists of six systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Con moto moderato" with a metronome marking of ♩ = 120. The score includes various dynamics and performance instructions:

- System 1: *mp*
- System 2: *cresc.*, *mf*
- System 3: *cresc.*, *f*, *cresc.*, *ff*, *agitato*
- System 4: *sf sf*, *mf*, *cresc.*, *f*, *ff*, *agitato*
- System 5: *sf sf*, *mf*, *cresc.*, *f*, *ff*, *agitato*
- System 6: *sf sf*, *mf*, *cresc.*, *f*, *ff*, *agitato*

The piece concludes with a double bar line.

VI.

Andantino. M.M. ♩=80.

p molto tranquillo

mf
pp

mf
dim.
p
rit.
mf

dim.
f
dim.
p
dim.
rit.
mp
Ped.

p
pp

dim.
rit.
mf
dim.
p
pp
rit.
Ped.

VII.

Allegretto vivo. M.M. ♩=112.

p sotto voce

cresc. sf f sf mf cresc. f

p dim. mf

dim.

pp sotto voce sf cresc. sf

cresc.

ff f f 1

VIII.

Andante. M.M. ♩ = 76.

mf dim. p pp p legato

poco cresc.

legato dim. pp staccato cresc. f

allargando a tempo ff mf dim.

p dim. pp ppp

IX.

Allegretto . M. M. ♩ = 116.

mf

cresc.

f

mf *p*

cresc. *f* *ff*

accel.
mf *non legato* *dimin.*

This system contains the first six measures of the piece. The piano part begins with a melody in the right hand and accompaniment in the left hand. The tempo is marked 'accel.' and the dynamics range from mezzo-forte (mf) to a diminuendo (dimin.). The piece concludes with a final chord in the piano and a whole note in the bass.

X.

Andantino. M. M. ♩ = 100.

p *mf*

The second system begins with a 2/4 time signature and a tempo marking of 'Andantino. M. M. ♩ = 100.'. The piano part starts with a piano (p) dynamic and features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The dynamic increases to mezzo-forte (mf) in the final measures.

pp *p* *mf* *cresc.*

The third system continues the piece with a piano (p) dynamic in the left hand and a melody in the right hand. The dynamic in the right hand increases from mezzo-forte (mf) to a crescendo (cresc.).

mf *f* *poco passionato*

The fourth system shows a dynamic increase from mezzo-forte (mf) to forte (f), with the instruction 'poco passionato'. The piano part features a complex harmonic accompaniment.

sostenuto *dim.* *p* *pp*

The fifth system is marked 'sostenuto' and features a dynamic decrease (dim.) from piano (p) to pianissimo (pp). The piano part has a more active accompaniment.

p tranquillo *dim.* *pp* *sf*

The sixth system is marked 'p tranquillo' and features a dynamic decrease (dim.) from piano (p) to pianissimo (pp), followed by a sforzando (sf) dynamic in the final measure. The piano part has a steady accompaniment.