

17. Nebrauc tik diki

The sheet music consists of four staves of musical notation, likely for a band instrument like a flute or recorder. The notation includes fingerings (numbers 1, 2, 3, 4, 5) and dynamic markings (f, p, f, ff). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. The music features various note patterns, rests, and dynamic changes throughout the four staves.

1. Nebrauc tik diki,
Nebrauc tik diki,
Tie nav tavi kumeliņ'.
Airidi, rīdi, airidi, rīdi,
Tie nav tavi kumeliņ'!

2. Tie kunga zirgi,
Tie kunga rati,
Cūku gana pātadziņ'.

3. Ai, jaunas meitas,
Ai, jaunas meitas,
Tavu garu daguntiņ'.

4. Pašas aiz galda,
Pašas aiz galda,
Deguns cepļa caurumā.